

Technical Info

Kleine zaal – Heerlen



Table of contents

Logistics	3
Rigging.....	Fout! Bladwijzer niet gedefinieerd.
Electricity	6
Seating plan	Fout! Bladwijzer niet gedefinieerd.
Facilities	8
Sound	Fout! Bladwijzer niet gedefinieerd.
Light	9
Video	11
Stage map.....	Fout! Bladwijzer niet gedefinieerd.

Logistics

Loading Dock

The loading dock is completely covered. One loading dock is available for the Kleine Zaal (shared with other halls).

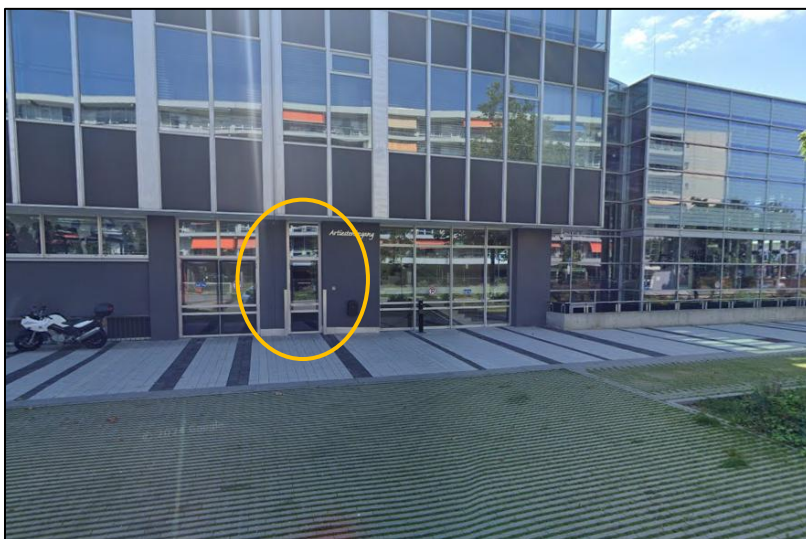
Small equipment can also be unloaded at the goods lift next to the artists' entrance

Maximum truck dimensions:

Length	22.5	meters
Width	2.5	meters
Height	4.0	meters
Max. weight	40.0	tons



Entrance loading dock
at the corner of:
Homerusstraat/
Muzenlaan Heerlen



Artist entrance:
Muzenlaan
Heerlen

Goods lift

The stage is accessible from the loading dock with one goods lift.

Maximum dimensions of goods:

Length	3.0	meters
Width	2.0	meters
Height	2.0	meters
Max. weight	3.5	tons

Door locks

A number of doors must be passed through to pass through the décor.

Dimensions smallest opening

Width	2.0	meters
Height	2.4	meters

Toneel

Front curtain

Movement	Greek
Operating	Hand operated
Colour	Dark grey

Manteau

There is no movable manteau. Only a fixed opening.	
Fixed opening	6,3 meters

Portal bridge

Fixed height portal	3.1m
---------------------	------

Stage floor

The Kleine Zaal has a wooden stage floor. The stage has a height of 30cm with a stair step over the entire width.

Ballet floor

The stage is equipped with a black ballet floor over the entire surface as standard.

Stuffing

	Height x Width	Colour
Legs	3 m x 1,4m	Nachtblauw (velours)
Friezen	GEEN	
Fond	3m x 7,5m	Nachtblauw (velours)
Horizon	3m x 7,4m	Ecrú (linnen)
Gauze	3m x 7,5m	Zwart of Wit

Rigging

There is no rigging installation in the Kleine Zaal. However, there are movable rods above the stage where light and sound can be hung. The rods are adjustable in depth.

6 x Movable rods	Maximum load	200 kg
	Pointload	75 kg
	Length	7,4 m
	Fixed height	3.13 m

1 x Extra helmrail at 2.4m from the front edge of the stage

Electricity

General

125A CEE-form (5 polig)	2 x total	2 x backstage
63A CEE-form (5 polig)	1 x total	1 x backstage
16A Schuko	Various connections both left and right	

Sound

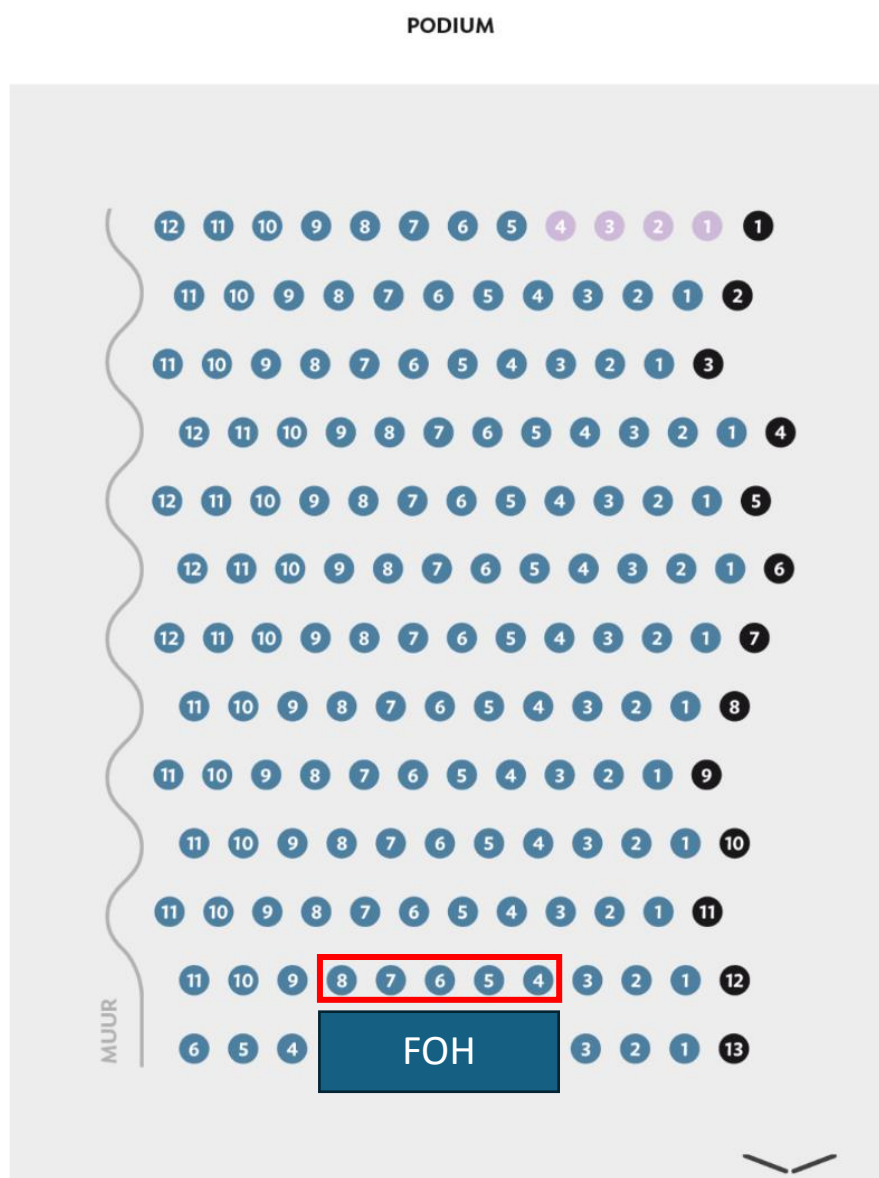
32A CEE-form (5 polig)	1 x	Backstage
16A CEE-form (5 polig)	1 x	Stage right
16A Schuko	Various connections both left and right	

Seating plan

Total seats 142 seats

Parterre 142 stoelen

When using FOH Row 12 -5 seats (red)



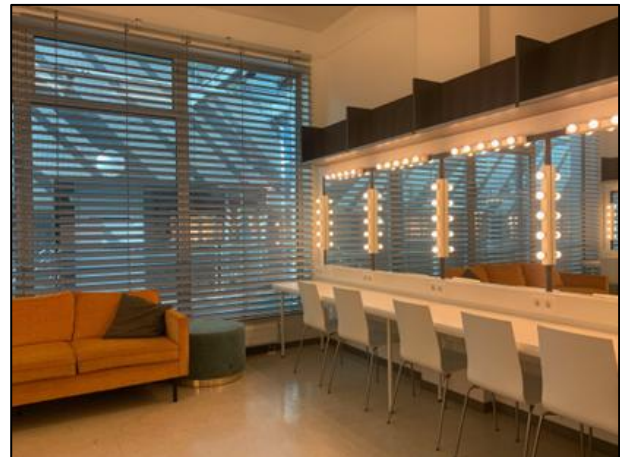
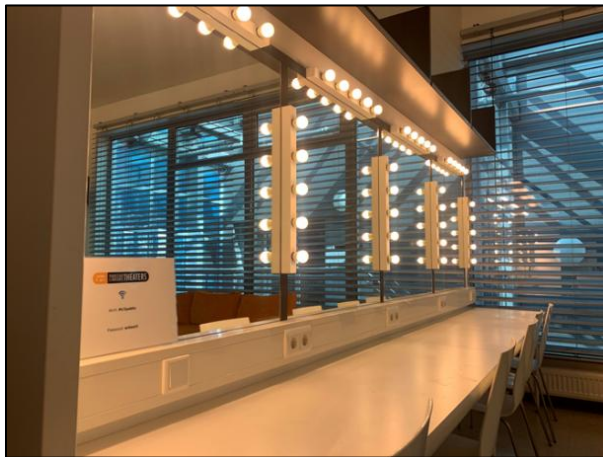
Facilities

Changing rooms

There are 2 changing rooms allocated to the Kleine Zaal. Each dressing room is equipped with at least one sink and all changing rooms are equipped with screens with image & sound of the hall and regular TV reception. There is a call system in all changing rooms.

Changing room 11	± 4 persons	± 22m2	1 douche
Changing room 12	± 4 persons	± 22m2	1 douche

If there is a need for **more** changing rooms, the changing rooms below can be **requested**. Please contact receptie@plt.nl



Washing facilities

Washing machine, dryer, iron & ironing board.

CAUTION! These facilities are shared with all other rooms.

Toilets

There is 1 toilet in both changing rooms. More toilets are located 1 floor up.

FOH

The FOH is located in the last row in the middle of the hall. This is partly in the control cabin.

Dressing room call

The microphone for the dressing room call is located in the control cabin.

Grand Piano

Yamaha C6 year – 1991 (442Hz)

Sound

Sound system

The sound system has been optimized for our theater, both technically and in terms of radiation characteristics. It is not possible to adjust the tone control and delay times by the user.

Full range systeem	L-Acoustics A10
Delay	L-Acoustics A10
Sub woofers	L-Acoustics KS21

Monitorsystem

Monitor speakers	L-Acoustics X8
------------------	----------------

Control

Allen & Heath DLive C3500	UltraFX + MADI card
Allen & Heath DLive DM0 rack	AES card
Allen & Heath DX168 rack	2 x

Infra cabling

<i>From</i>	<i>To</i>	<i>Number</i>	<i>Kind</i>
Control cabin	Stage left/right	24/8	Analogue
Control cabin	Stage right	2	CAT7

Intercom

Clearcom wired between stage right and control cabin

Lights

Our spotlights, as indicated on the lighting plan, are fixed and therefore not movable.

The Kleine Zaal is equipped with a LED light installation. There are still dimmers present.

Fixed dimmers

Dimmer connections stage floor and bridges:

24 x 3kW LSC Unitour DIM/Vaste spanning

Aansturing

Console Grand MA2 Ultralight

If desired, a private table can be used.

There are then 2 ways to control the set:

1. Full control of all channels.
2. DMX IN via GMA2. Then only the dimmers are patched.

Connections

RJ45 / Ethercon chassis completely free to patch via patch panel. Connections in stage direction and theatre.

Follow spots

The Kleine Zaal is not suitable for the use of follow spots.

Fixed armatures

ETC Colorsource Fresnel V	Direct mode	Front / Side
ETC Colorsource Spot V	Direct mode	Front
BSL Studiopar RGBWW	9 channel mode	Backlight
Elation Ovation CYC 1 FC	16 channel mode	Horizon

Video

Camera's

Fixed (dome) camera SDI Positioned towards stage

Stage design

1 display (right)

Coax connections

Completely free patching via patch panel.

Connections in the FOH and stage.

Projection

Horizon size	3,0 m x 7,5 m
Projection size horizon when using projector PLT	2,2 m x 4,0 m
Epson EB L1105U 6000lm	Lens 1,44 – 2,32:1

Stage map

